

Daniel J Betsill
Woodturner



Museum Collection.

A new line of bowls inspired by pottery in the collection of the Michael C. Carlos Museum of Emory University, Atlanta. Being a keen student of archeology, I have frequented the museum for years and mused over the wide variety of shapes to be found across the four primary cultures that the museum represents: Greek, Roman, Mezzo-American and Egyptian. Taking into account that almost all the bowls and vessels in the collection are pottery, rarely wooden, and due to the plastic nature of that material when formed, and also the sometimes folksy rendering of the items, I'm not setting out to faithfully copy any particular piece. Rather to represent the most prevalent shapes of the culture and represent each form as it might be detailed as a wood turning. The first series finished in distressed gold leaf over a medium ground with a lacquer finish.





Roman Shape 4 1/2" Diameter, \$25



Mezzo-American Shape 5 3/4" Diameter, \$40



Egyptian Shape 8" Diameter, \$50

