

DANIEL BETSILL

A New Musical Instrument: Creating Stockhausen's *Himmels-Tür*

Figure 1. Audience-side view of the first Heaven's Door installed at the Stockhausen-Verlag. Photo S.Gerber.



Figure 8. The second Door, open. Photo D.Betsill.



Figure 7. *The second Door*, with Dr. Gerber in rehearsal in Charleston. Photo D.Betsill.