

# The DeGive Dulcimer Story

*Daniel J Betsill, luthier*



*This picture and the following narrative describe the first iteration of the instrument*

While taking part earlier this year with my firm, Jones Pierce Architects, in the renovation of an old Ansley Park home, my attention was drawn to the fine pine framing which was scheduled for demolition. It was dense “old growth” wood with considerably straight grain. The prospect of making an instrument from it immediately came to me and I salvaged the most promising pieces.

What resulted is a piece that brought to light the history of the house and in an interesting way, is a form of preservation. The entire instrument is made from a single 8 foot long, 2x4 stud which was divided up to result in minimal wastage. The story of the house is told through the marks left on the wood, showing decades of renovations and modernization. Thoughtless hammer-blows pepper the back. A single conduit hole, inflicted decades after the house was first built, shows up repeatedly as soundholes and through the headstock: The grain twisting around the spiral bit as it ate through the wood. Plaster lath tacks leave their mark across the fingerboard. The holes left by nails are present throughout, showing the distortion of the grain and the stain of rust. The frets themselves are made from hammered-out electrical staples.

I named this project after the DeGive family, the first family to inhabit the house, from 1911 to the end of the 1950's. I chose to make a lap dulcimer out of it because, besides being a simple instrument that is more likely to be successful made entirely out of pine, it is an Appalachian instrument that at the time period the house was built was just coming to the consciousness of the urban public. As I built, and as the renovation of the house was taking place, I learned of the previous owners of the house and their importance in Atlanta history. Beyond the simple act of reuse, I found the project taught me a great deal about the different ways we can preserve, and how to learn from the past. My future instruments will benefit.

Daniel J Betsill  
2009

*Completed images of the first iteration*











Some images of the process: from Studs to Dulcimer. See more details on my website at <http://betsillworkshop.com/DeGiveDulcimer>



*The raw material, showing plaster lath marks. In several places there is writing in pencil in a florid script which likely is of the original builder. Many nails and tacks had to be removed.*



*The piece with the most quartersawn cut is selected, planed and sliced into the side wood.*



*Here one of the sides of the instrument is planed and trued on its edges. It includes a 3/4" conduit hole and holes made by nails and insects.*



*After the frets are in place the fretboard could be glued to the top. The old plaster lath nail holes make an interesting background pattern.*





*One of the sides is bent. The sides of this instrument are thicker than usual to counter the structural liabilities of the various defects. Usually my dulcimer sides are 2mm thick, these are twice that thickness.*



*The top is attached and the edges are being trimmed. A hallmark detail of the earliest dulcimers is the presence of 'overlapping edges' as opposed to flush edges that are used on most modern instruments. This detail is reminiscent of the fiddle, which was probably the most familiar 'store bought' instrument to the rural makers.*



*Excerpts from the Architectural Historical Report of the house at 68 Peachtree Circle  
[supporting documents omitted in this version]:*



*The house at 68 Peachtree Circle, Ansley Park, Atlanta, from "Georgia Homes and Landmarks", published in 1929.*

#### *Association with the DeGive Family:*

Through obtaining the Building Permit from 1911 [See attachment: **1911 Permit**] we have determined the first owner to be Henry Leon DeGive, Sr, (b. 1868, d. Feb. 10, 1948) son of famous Atlantian, Laurent DeGive (d. Mar. 17, 1910), builder of the first Theater in Atlanta, The DeGive Grand Opera House, which was renamed the Lowe's Theater. Laurent is mentioned in the book 'Atlanta and its Builders' by Thomas H Martin. By viewing Atlanta Directories and Permits related to the property between the years 1911-1962, we have traced the 'family lineage' of the house, with the following highlights:

The builder of the house is listed on the permit as "T.G. & Paul Wesley". We were unable to find any information on the builder. The Permit also lists the roof material as being slate, the ground plan having 12 rooms and the stories being in height 12 and 11 respectively, with a basement. These dimensions tally with the top of decking in each case.

1911 Sanborn Fire Insurance Map [See attachment: **Sanborn Map, and NR15 Map**] shows the property was deeper than existing and the house had an ancillary Servant's Quarters structure in the rear. The map does not indicate an address (this was before an address for the property was established), however the address is listed in the 1913 Directory as "60 Peachtree Circle" [Atlanta renumbered it's streets in 1926] We were unable to obtain the next map issue dated 1922.

A rear property line dispute is documented in a book published by the Ansley Park Civic Association in 1982. The entry [See attachment: **Civic Association Article**] describes Henry DeGive Jr.'s efforts against encroaching developers to preserve "the residential character of Peachtree Circle, and the example has been helpful over the whole area of the Park."

The 1958/59 Directory shows for the first year since construction, no DeGives at 68 Peachtree Circle. The property is listed as 'vacant' for the following three years.

A newspaper article from 1982 on the adjacent property mentions the DeGive house, indicating the significance of the family, even at this late date and after the long ownership of Mrs. Lee. [See attachment: **Adjacent House Article**]

### *Association with the Hunt Family*

The house was owned by Frania Tye Lee (Hunt) by 1961, based on building permits from that year [See attachment: **Lee Permits 1-3**]. She was married to Haroldson Lafayette Hunt, Jr, founder of Hunt Oil, in 1925 in bigamy, had four children with Hunt and separated in 1942; The grantee on the house sale title actually being listed as "Hue R. Lee", which is Hugh Richard Hunt (aka Hugh S.J. Hunt), Lee's son in marriage to Hunt, who was adopted by Lee.

Mrs. Lee is listed as the owner of the property for the first time in the 1963 City Directory. As Mrs Frania T Lee, living with a Lewis G Sherman, with a Jennings M Hurtz occupying the "rear" (probably detached servant's quarters) Before owning 68 Peachtree Circle, Lee owned another prominent Atlanta home, the Fischer Mansion, also known as "Flowerland Estate" at 4146 Chamblee-Dunwoody Road, and after years of using the property as a private residence established D'Youville Academy for Girls there. The history of this is found in the following excerpt from a website article posted by Pat Sabin:

"Frانيا Tye Lee was first married to Texas oil man, H. L. Hunt, in 1925. Nine years and four children later, she discovered that he was already married with a family. She received a settlement for herself and each of her children, with the promise that she would never make any future claims on Mr. Hunt. Twelve days later she married Hunt Oil Company employee and army colonel, John W. Lee. They moved to Ft. Benning, Georgia, and then, right after World War II, purchased Flowerland Estate." [The house now known (again) as the Fischer Mansion, built by the founder of Craford Long Hospital] "And concerning the family dispute: "Frانيا Tye Lee, the mother of H. L.'s third and still-secret family, filed suit for a larger share of the estate. Her children filed a separate suit to be recognized as the legitimate heirs of H. L. Hunt. Her suit went to trial in Shreveport, Louisiana, Federal court in January 1978. After five days of sensational testimony, the families settled with Mrs. Lee for \$7,500,000. Before the final papers could be signed, Mrs. Lee's sons began objecting to the agreement. The matter is unresolved to this day."

"Mrs. Lee was a well known art patron in Atlanta. Her daughter Helen Cartledge and son-in-law were among 101 Atlantans who died in the 1962 crash of the Air France near Paris. Mrs. Lee funded the construction of the

700-seat theater, now known as Center Stage Theater, in her daughter's memory.”

“When her children were grown and Mrs. Lee was left alone, her beautiful domain, once a source of strength and tranquility, became a burden. For years she had dreamed of establishing a Catholic school for girls in the community. In 1957 she sold the property to the Catholic Church for a minimal sum. D’Youville Academy (named after Mary Margaret D’Youville who founded the Canadian order of Grey Nuns) was established on the 48 acres and supervised by the Order of Grey Nuns.”

The “T” on a shield of the oak fireplace surround is likely a monogram of Frania Tye Lee. The most heart-rending detail I came across concerns Frania's daughter, who as a leading Atlanta thespian of the time was among those who perished in the 'Orly Disaster' which deprived Atlanta of its leading cultural and philanthropic luminaries on 3 June 1962. The house was a center of social activity in Atlanta during Farina's early ownership and she hosted the 'going away party' in the house for those participating in the month-long cultural foray to Europe in the week before departure. Her grandson was left orphaned in her care and grew up in the house with his grandmother, who passed away in 2002.

### *Historic Registry*

The house is included in the Ansley Park Historic District which was registered as a state historic district in 1976. The GDNR record photo [See attachment: **GNDR Photo**] from this time shows the house much as it is now.

The GDNR had no information specific to the property in their file other than the photo.

The Ansley Park Civic Association printed a book on all of the properties in the neighborhood in 1982. The one page entry has a photo of the house much as it looks now and details a DeGive family battle with developers in the 1950's which put them in the position of defending encroachment into the neighborhood. [See attachment: **Civic Association Article**]

### *Conclusion to the Architectural historical report*

In the time allotted, I was unable to find any photo or description of the house prior to the 'tudor treatment', or indeed even to discover definitively if this was the original treatment. However I found no evidence of a previous cladding material at the second level when the stucco and battens were pulled off. The Aeck drawings show the treatment as existing but the drawings are undated. Aeck's practice was just being established in the late 40's, close to the time of Henry Leon DeGive's death, although "Henry L DeGive Residence" is on the drawings. The drawings could have been drawn for his estate (his wife lived in the house until the late 50's). The conclusion being that these drawings were made between 1948 and 1958.

The earliest photo obtained is an undated slide from the Emory University



Department of Archeology slide library which shows the original layout of the tudor trim including the medallions above the window headline. [See attachment: **Emory photo**] Interestingly, this photo shows the sleeping porch uncovered, with the railing that was indicated by our field research. The conclusion being that the 'tudor' was not added at the time the house was converted into apartments, but added by the deGive family prior to 1958 and that the porch was enclosed much later, but prior to 1976 (as shown in the GDNR file photo)

The research has uncovered a rich history to the house and confirms its importance in the Ansley Park neighborhood, and by association with the DeGive and Hunt families, its significance to Atlanta history. One final curiosity is our chance meeting with a Mr. Frank May, while researching at the History Center who 'went to school with Jim DeGive' [pronounced duh-JIV] and who offered to contact Mr. DeGive for possible family photos of the house, as he was seeing him soon at high school reunion. Jim DeGive has since emailed us to offer to "see what's available regarding old photos of the house". This contact is ongoing.

#### *Additional information gathered during the house renovation process*

February 25, 2009, During selective interior demolition fragments of blueprints [See attachment: **Blueprint fragment**] for Hentz Adler & Schutze Architect's design for the Emily Winship Woodruff Maternity Center at Craford Long Hospital, opened 1945, were found. We note that Craford Long was co-founded by Dr. Luther C. Fischer for whom Schutze designed the house that Ms Tye-Lee Hunt purchased from Dr Fischer before purchasing the deGive House. The plans were found in the crawlspace under the sunroom, obviously a later addition built to the rear of what we now know as an exterior porch on the right-hand side of the main house. The structure in which the plans were found is not represented on the Aeck drawings which we do not believe were drawn before 1948, thus leaving a 3 year gap between the end of the usefulness of the plans and their burial. Research into a possible connection between Schutze and the deGive House, or as to why these plans would be found in a portion of the house which was a later addition is ongoing.

March 4, 2009, During the demolition of the sleeping porch cladding a magazine ad [See attachment: **Magazine Ad**] for the Red Cross, sponsored by Wamsutta, was found glued to the outside substrate for the tudor cladding. This was obviously placed here – but why unknown – when the sleeping porch was covered over. The ad has a statement from [Surgeon General](#) Thomas Parran who was in office from 1936 to 1948 and refers to the war effort. Conclusion is the sleeping porch was not covered over before 1942, but we already knew this since the Aeck drawings show the sleeping porch open as as-built conditions prior to his work and he was not in business before 1948. Since the ad could have been placed there at any time after 1941, this is really not conclusive as to the latest the porch could have been covered over. We still do not know if covering the porch was part of Aeck's work or a later remodeler.

March 26, 2009, We have been contacted by Howell Jones of 90 Westminster Drive who is a long-time Atlanta resident and had books from around the 1930's (two are dated) that mention the house. The two having information on the

house: "Georgia Homes and Notable Georgians", undated, but we have found a copy published by M.M. and A.H. Howard in 1941 and "Georgia Homes and Landmarks", from 1929 which has the same image as the Emory Slide library photo we found, along with two other images, showing the "Ivy walk to front entrance and garden, DeGive Home" and an image of the RH side kidney-shaped fountain, the remains of which are still present. We note that the perspective of this photo is taken from the area of the present semi-circular room and proves that this was a later addition. The copy fronting the images is:

"Atlanta is a city of beautiful homes, and one of the loveliest is that of Mr. and Mrs. Henry L. de Give. The house is set well back from the street, beautifully framed by luxurious oak trees. The architecture of the house is of English origin, using red tapestry brick, a light plaster, and deep brown wood to provide a contrast in color. The brick walls and terraces are picturesquely covered with English Ivy. Ivy is also the theme for a delightfully shady garden on the north side of the house. In this garden the ivy is supplemented by many shrubs, among which are rhododendrons, mountain laurel, and boxwood. The ivy garden is completely enclosed by an artistic wrought iron fence with lace-like, hand wrought iron gates. Beyond this is the rose garden which abounds with many varieties of beautiful roses.

The de Give family has been outstanding in Atlanta since the days of the Civil War, and has contributed widely to the building and advancement of the city.

The patriarch of the family, Laurent de Give, was sent by King Leopold of Belgium to this country before the Civil War to establish trade relations between the southern states and Belgium. He served as Counsel for fifty years and was decorated four times by his monarch. Mr. de Give never relinquished his Belgium citizenship. At his death in 1910, his son Henry was appointed Consul, and has held this position since that time.

Mr. and Mrs. Henry L de Give have a daughter and four sons: Mrs. Marshall J. Wellborn, Henry, Laurent, Paul, and Louis. Henry and Paul now reside in New York City." [See attachment: **Georgia Homes and Landmarks photos and copy**]

*End*

ATLANTA, Ga., July 11th 1911 191

To the Inspector of Buildings:

Sir: I hereby make application for permit to

Build two story brick veneer dwelling

and if same is granted I agree to conform to all City Ordinances regulating same and in accordance with plans submitted:

Ward 8th

Location Peachtree Circle

Owners H. L. DeGive

Architect

Builder T. G. & Paul Wesley

No. of Buildings

Dimension of Ground Plan 18 Rooms

No. of Stories and Height of same 2, 11 - 11 & basement

Material in Walls and Thickness of same

Material in Roof Slate

Material in Cornice

If girder or sills are used to carry floor, state size

Give Distance between supports of girders

State longest span of floor joist

Give size of floor joist, each floor

Regulation

State what projection, if any, over sidewalk

State for what purpose to be used Dwelling

No. of Fire Escapes

Estimated Cost, \$ 25,000

Approved and Granted

191

Inspector of Buildings

Name

T. G. & Paul Wesley  
Per Williams

Address

218 Plaza Bldg.



249

248

0

E. 16TH ST.

INMAN CIRCLE

CIRCLE

WESTMINSTER DRIVE

LAFAYETTE DRIVE

E. 15TH ST.

245

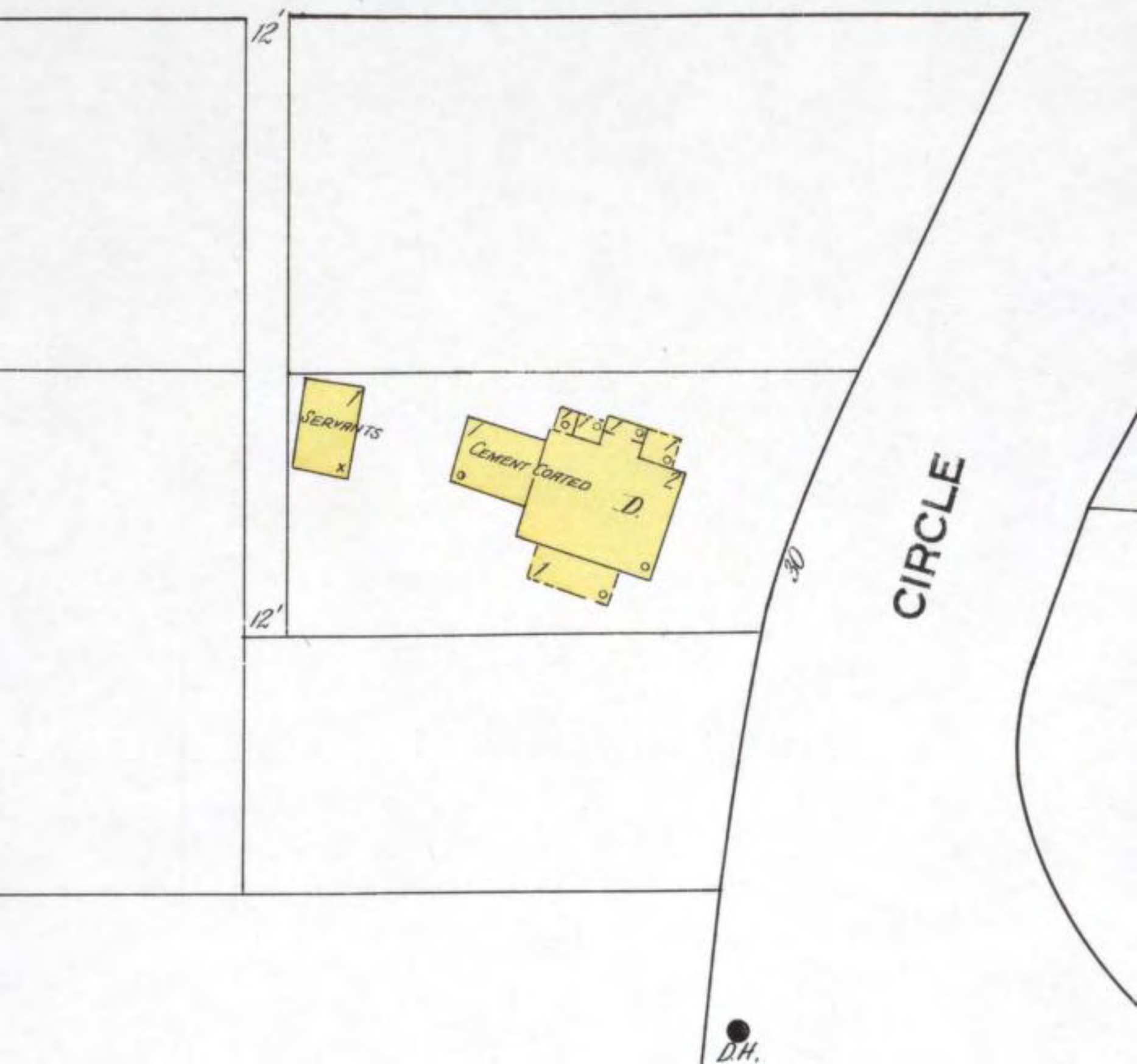
Scale of Feet

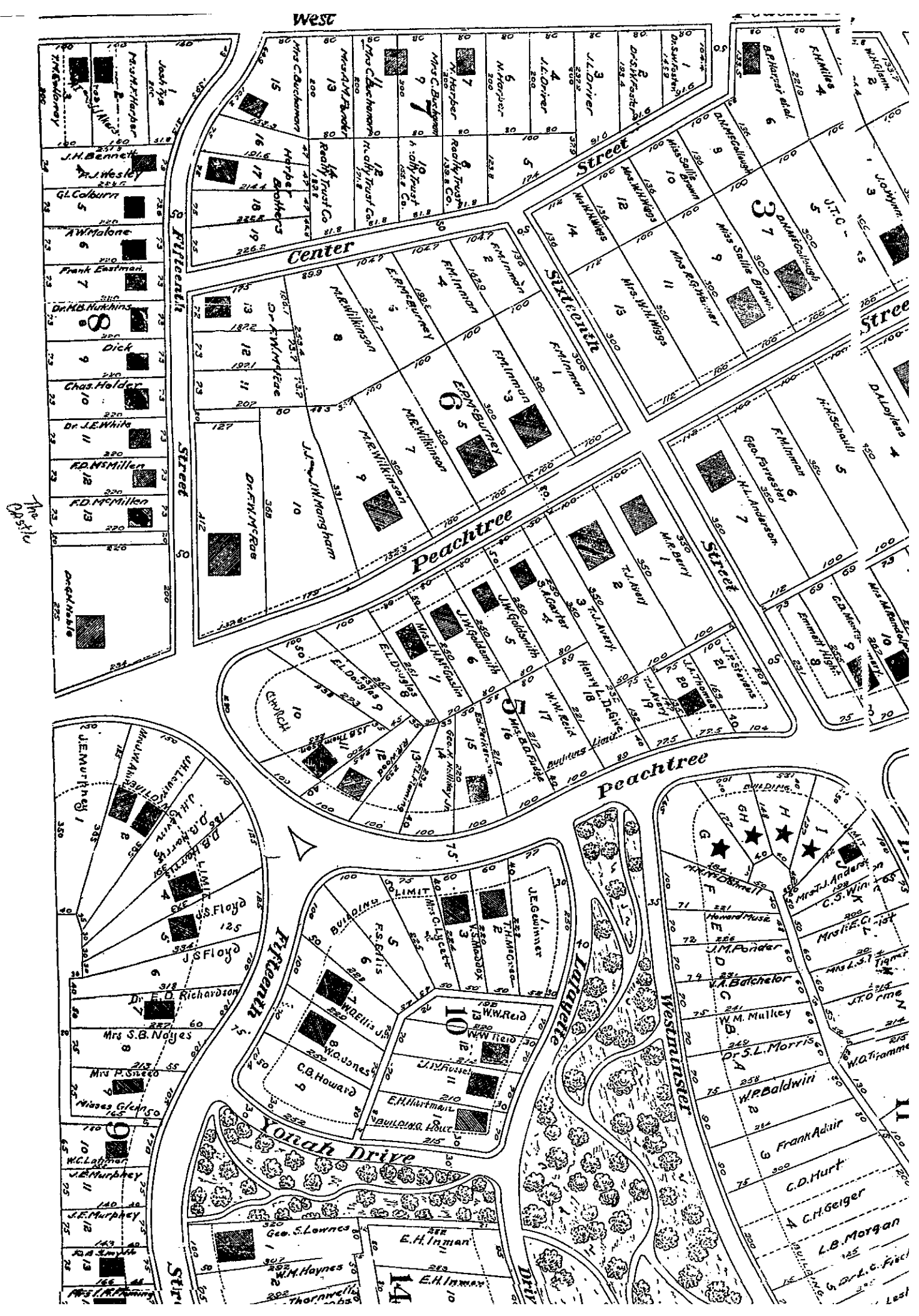
DO NOT CHANG  
UNIVERSITY OF GEORGIA

PEACHTREE  
243



11. 31.







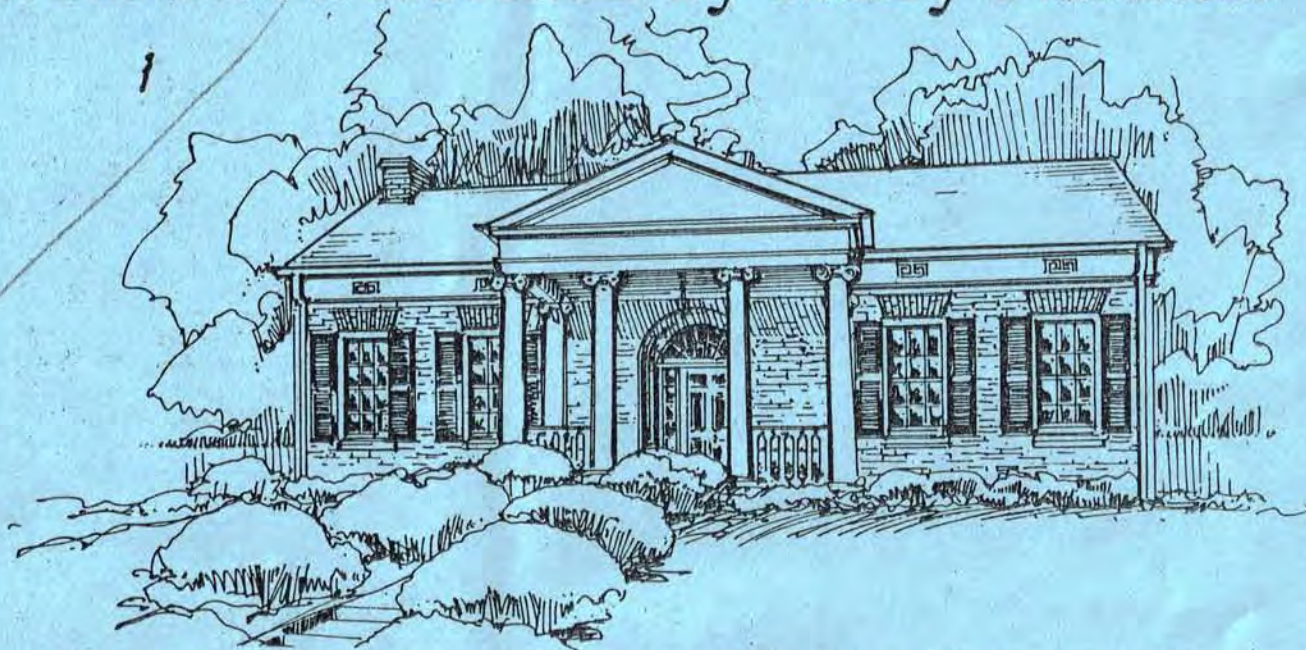
# Fine Atlanta Homes Presented by Harry Norman

By William R. Mitchell, Jr.  
Author, *Landmark Homes of Georgia, 1733-1983*

During my thirty-eight year real estate career, I have had the opportunity and privilege of brokering many of Atlanta's finest homes. With the gracious consent of their owners, I would like to share some of these properties with you.

This is one of a series of articles written by Georgia historian William R. Mitchell, Jr., and I hope that you will enjoy reading about these landmark homes.

HARRY NORMAN  
President  
Harry Norman, REALTORS®



72 PEACHTREE CIRCLE N.E., ANSLEY PARK. When this house was built in the late 1940's, few architects still designed in the classical tradition, and few dwellings in any style were being built in this neighborhood. Developed as a garden suburb in the first decades of our century, Ansley Park was considered by 1950 to be hopelessly old-fashioned; few building sites remained, and the Midtown concept of in-town living had not yet evolved. But there were exceptions and this Peachtree Circle townhouse is one of the most appealing residences built at any time in the long history of the venerable old neighborhood.

Designed by Lewis Edmund Crook, Jr., of the Atlanta architectural firm of Ivey & Crook,

this red-brick classical house was the home of Lawrence E. Grant, a real estate investor whose ancestor, L.P. Grant, gave the land for Atlanta's Grant Park. "Buck" Crook, 1898-1967, was one of Atlanta's best classicists; he and his partner, Ed Ivey, were some of the last Atlanta architects to continue a traditional practice when large offices and modernism had become the fashion. Up until both partners died in the mid 1960's, they designed (Crook) and supervised the construction (Ivey) of some of the South's finest structures in the traditional styles: houses, churches, college and business buildings, still highly prized as well-planned works of architecture with timeless qualities of proportion, scale, craftsmanship, taste in or-

nammentation and placement on the land.

There is no better example of their work than this perfect gem of classicism in its leafy Ansley Park setting overlooking Winn Park. (To the left is the Henry de Give House, c.1917.) The Roman Ionic porch, approached from a boxwood-bordered walkway, is Jeffersonian in character: crisp white classical trim contrasting with warm red bricks and cool black-green shutters. Inside is a wide central hallway with flanking major rooms; the living room is especially handsome with a fine fireplace wall and an entrance to a side garden on the south side of the house.

Crook's one-story classical revival evocation for Lawrence E. Grant architecturally sym-

bolizes Ansley Park's timeless desirability as a near downtown neighborhood. An exception when it was built, it is another one of the factors that allowed Ansley Park to be listed as a District - the ultimate accolade for an old neighborhood - on the National Register of Historic Places.

This property is presently  
offered for sale through

  
**Harry Norman,**  
REALTORS®  
Since 1930

5229 Roswell Road, NE, 255-7505



Atlanta, Ga.

Inspector

Stewart

Zone

8-29-61

19

PERMIT No. 7003

Estimated Cost \$ 1,500

Permit Fee \$ 3.00

## TO THE INSPECTOR OF BUILDINGS:

Sir: I hereby make application for permit as follows, and if same is granted I agree to conform to all Building Department regulations and City Ordinances regulating same and in accordance with plans submitted:

LOCATION 3-68 Peachtree Cir. N. E.  
 OWNER Frania T. Lee ADDRESS 68 Peachtree Cir. N. E.  
 BUILDER D. L. ADDRESS \_\_\_\_\_  
 ARCHITECT \_\_\_\_\_ ADDRESS \_\_\_\_\_

☐ ERECT ☒ WOOD FRAME ☐ 1-FAMILY RESIDENCE ☐ OFFICE  
☒ REPAIR ☐ ORDINARY MASONRY ☐ DUPLEX ☐ FACTORY  
☒ ALTER ☐ FIRE PROOF ☐ APARTMENT ☐ WAREHOUSE  
☐ MAKE ADDITION TO ☐ SEMI-TIRE PROOF ☐ PRIVATE GARAGE ☐ AUTO STORAGE  
☐ RE-ROOF ☐ UNPROTECTED METAL ☐ STORE BLDG. ☐ REPAIR GARAGE  
☐ RE-SIDE ☐ NON COMBUSTIBLE ☐ FENCES ☐ SERVICE STATION  
☐ DEMOLISH ☐ HEAVY TIMBER ☐ WALLS ☐ ACCESSORY BLDG.  
☐ MOVE ☐ CHURCH ☒ Servants  
quarters

NATURE OF REPAIRS OR ALTERATIONS Interior alterations and general repair.APVD. BY Davis & Stewart PLANS \_\_\_\_\_

NO. STORIES \_\_\_\_\_ NO. ROOMS \_\_\_\_\_ BATHS \_\_\_\_\_ TOILETS \_\_\_\_\_ BASEMENT ☐ FULL ☐ ATTIC-UNFIN. ☐  
 NONE ☐

NO. UNITS \_\_\_\_\_ TOTAL SQ. FT. AREA \_\_\_\_\_ SIZE OF BLDG. \_\_\_\_\_

HEATING: Coal ☐ Gas ☐ Oil ☐ Steam ☐ H. A. Furn. Grav. ☐ H. A. Furn. Forced ☐ Unit Heaters ☐ Floor Furn. ☐  
 Boiler ☐ Radiant Htr. ☐ Contract ☐ Elec. ☐ Panel Ray ☐ SPRINKLERED: Chemical Bomb ☐ Auto. Water ☐  
 VENTILATION: Plain Exhaust Blower ☐ Washed Air ☐ Refrigerated ☐ ELEVATORS: Passenger ☐ Freight ☐

FOUNDATIONS	FLOOR CONST.	ROOFING	WINDOW SASH
Plain Concrete	Wood Joist	Wood Rafters	Wood
Spread Footings	Steel Joist	Wood Truss	Steel
	Mill	Steel Truss	Aluminum
	Laminated	Corr. Slab	CHIMNEY
Plain Concrete	Flat Slab	Wood Siding	Brick
Brick	Cone on Grade	Shingles on Wood	Steel
Stone		Shingles on Masonry	Concrete
CL. & ROOF SETS	FINISH FLOOR	Steel Frame	Stone
Rein. Conc. Columns	Concrete	Metal Clad	Tile
Wood Columns	Fire Hard Wood	Brick Veneer	Build-Up
Steel Columns	Earth	Asbestos	Asbestos
Masonry Piers	Tile	Imitation Tiles	PARTITIONS
Pipe Columns	OUTSIDE WALLS	Insulation	Wood
Steel Beams	Brick	Insulation	Steel
Rein. Conc. Beams	Tile	Insulation	Brick
Wood Beams	Conc. Block	Insulation	W. 4 for Power
	Insulation	Insulation	OBSERVED PHYSICAL CONDITION
		Insulation	Ex. 4 for Power
		Insulation	Gas
		Insulation	Pass

GEORGIA—FULTON COUNTY

Personally appeared

who on oath says

that (he) (she) is the applicant for the foregoing, and that all the above statements are true to the best of (his) (her) knowledge, and that the work to be done hereon will be done by contract with \_\_\_\_\_

Contractor ☐Day Labor ☐

NAME \_\_\_\_\_

Address \_\_\_\_\_

Sworn to and subscribed before me this \_\_\_\_\_

day of \_\_\_\_\_ 1961

Notary Public, Fulton County, Ga.



## APPLICATION FOR BUILDING PERMIT

Atlanta, Ga.

Inspector

Stewart

Zone

8-29-61

19

PERMIT No. 7003

Estimated Cost \$ 1,500

Permit Fee \$ 3.00

## TO THE INSPECTOR OF BUILDINGS:

Sir: I hereby make application for permit as follows, and if same is granted I agree to conform to all Building Department regulations and City Ordinances regulating same and in accordance with plans submitted:

LOCATION 8-68 Peachtree Cir. N. E.  
 OWNER Frania T. Lee ADDRESS 68 Peachtree Cir. N. E.  
 BUILDER D. L. ADDRESS \_\_\_\_\_  
 ARCHITECT \_\_\_\_\_ ADDRESS \_\_\_\_\_

☐ ERECT ☒ WOOD FRAME ☐ 1-FAMILY RESIDENCE ☐ OFFICE  
☒ REPAIR ☐ ORDINARY MASONRY ☐ DUPLEX ☐ FACTORY  
☒ ALTER ☐ FIRE PROOF ☐ APARTMENT ☐ WAREHOUSE  
☐ MAKE ADDITION TO ☐ SEMI-TIRE PROOF ☐ PRIVATE GARAGE ☐ AUTO STORAGE  
☐ RE-ROOF ☐ UNPROTECTED METAL ☐ STORE BLDG. ☐ REPAIR GARAGE  
☐ RE-SIDE ☐ NON COMBUSTIBLE ☐ FENCES ☐ SERVICE STATION  
☐ DEMOLISH ☐ HEAVY TIMBER ☐ WALLS ☐ ACCESSORY BLDG.  
☐ MOVE ☐ CHURCH ☒ Servants  
quarters

NATURE OF REPAIRS OR ALTERATIONS Interior alterations and general repair.APVD. BY Davis & Stewart PLANS \_\_\_\_\_

NO. STORIES \_\_\_\_\_ NO. ROOMS \_\_\_\_\_ BATHS \_\_\_\_\_ TOILETS \_\_\_\_\_ BASEMENT ☐ FULL ☐ ATTIC-UNFIN. ☐  
 NONE ☐

NO. UNITS \_\_\_\_\_ TOTAL SQ. FT. AREA \_\_\_\_\_ SIZE OF BLDG. \_\_\_\_\_

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 Boiler ☐ Radiant Htr. ☐ Contract ☐ Elec. ☐ Panel Ray ☐ SPRINKLERED: Chemical Bomb ☐ Auto. Water ☐  
 VENTILATION: Plain Exhaust Blower ☐ Washed Air ☐ Refrigerated ☐ ELEVATORS: Passenger ☐ Freight ☐

FOUNDATIONS	FLOOR CONST.	ROOFING	WINDOW SASH
Plain Concrete	Wood Joist	Wood Rafters	Wood
Spread Footings	Steel Joist	Wood Truss	Steel
	Mill	Steel Truss	Aluminum
	Laminated	Concrete Slab	CHIMNEY
Plain Concrete	Flat Slab	Wood Siding	Brick
Brick	Cone on Grade	Shingles on Wood	Steel
Stone		Shingles on Masonry	Concrete
CL. & ROOF SETS	FINISH FLOOR	Steel Frame	Stone
Rein. Conc. Columns	Concrete	Metal Clad	Tile
Wood Columns	Fire Hard Wood	Brick Veneer	Build-Up
Steel Columns	Earth	Asbestos	Asbestos
Masonry Piers	Tile	Imitation Tiles	PARTITIONS
Pipe Columns	OUTSIDE WALLS	Insulation	Wood
Steel Beams	Brick	Insulation	Steel
Rein. Conc. Beams	Tile	Insulation	Brick
Wood Beams	Conc. Block	Insulation	W. 4 for Power
	Insulation	Insulation	OBSERVED PHYSICAL CONDITION
		Insulation	Ex. 4 for Power
		Insulation	Gas
		Insulation	Pass

GEORGIA—FULTON COUNTY

Personally appeared

who on oath says

that (he) (she) is the applicant for the foregoing, and that all the above statements are true to the best of (his) (her) knowledge, and that the work to be done hereon will be done by contract with \_\_\_\_\_

-Contractor ☐Day Labor ☐

NAME \_\_\_\_\_

Address \_\_\_\_\_

Sworn to and subscribed before me this \_\_\_\_\_

day of \_\_\_\_\_ 1961

Notary Public, Fulton County, Ga.



## APPLICATION FOR BUILDING PERMIT

Atlanta, Ga.

Inspector Stewart

Zone \_\_\_\_\_

12/8/61 19

PERMIT No. 9855Estimated Cost \$ 3,000Permit Fee \$ 6.00

## TO THE INSPECTOR OF BUILDINGS:

Sir: I hereby make application for permit as follows, and if same is granted I agree to conform to all Building Department regulations and City Ordinances regulating same and in accordance with plans submitted:

LOCATION 68 Peachtree Cir., N. E.OWNER Frank T. LeeADDRESS SameBUILDER D. L.

ADDRESS \_\_\_\_\_

ARCHITECT \_\_\_\_\_

ADDRESS \_\_\_\_\_

☒ ERECT☒ WOOD FRAME☐ 1-FAMILY RESIDENCE ☐ OFFICE☐ REPAIR☐ ORDINARY MASONRY☐ DUPLEX☐ FACTORY☐ ALTER☐ FIRE PROOF☐ APARTMENT☐ WAREHOUSE☐ MAKE ADDITION TO☐ SEMI-FIRE PROOF☒ PRIVATE GARAGE☐ AUTO STORAGE☐ RE-ROOF☐ UNPROTECTED METAL☐ STORE BLDG.☐ REPAIR GARAGE☐ RE-SIDE☐ NON COMBUSTIBLE☐ FENCES☐ SERVICE STATION☐ DEMOLISH☐ HEAVY TIMBER☐ WALLS☐ ACCESSORY BLDG.☐ MOVE☐☐ CHURCH☐NATURE OF REPAIRS OR ALTERATIONS: 20 x 40 in rear yard.APVD. BY Davis & Stewart PLANS

NO. STORIES \_\_\_\_\_

NO. ROOMS \_\_\_\_\_

BATHS \_\_\_\_\_

TOILETS \_\_\_\_\_

BASEMENT \_\_\_\_\_

PAINT ☐FIN. ☐FULL ☐ATTIC-UNFIN. ☐

NO. UNITS \_\_\_\_\_

TOTAL SQ. FT. AREA \_\_\_\_\_

SIZE OF BLDG. \_\_\_\_\_

HEATING: Coal ☐ Gas ☐ Oil ☐ Steam ☐ H. A. Furn. Grav ☐ H. A. Furn. Forced ☐ Unit Heaters ☐ Floor Furn. ☐  
 Boiler ☐ Radiant Htr. ☐ Contract ☐ Elec. ☐ Panel Ray ☐ SPRINKLERED: Chemical Bomb ☐ Auto. Water ☐  
 VENTILATION: Plain Exhaust Blower ☐ Washed Air ☐ Refrigerated ☐ ELEVATORS: Passenger ☐ Freight ☐

FOOTINGS		FLOOR CONST.		WOOD FRAMES		WINDOW SASH	
Plain Conc.	Rein. Conc.	Wood Joist	Rein. Concrete	Wood Truss	Wood	Aluminum	Steel
Spread Footings		Steel Joist	Stone	Steel Truss	Wood	Aluminum	Steel
		Mull	Metal	Conc. Slab	Wood	Aluminum	Steel
FOUNDATION WALLS		Laminated	Wood Frame		CHIMNEY		
Plain Conc.	Rein. Conc.	Flat Slab	Wood Siding		Brick		
Brick	Conc. Blk.	Conc. on Grade	Stipens on Wood		Steel		
Stone			Stipens on Masonry		Concrete		
FL. & ROOF SPTS.		FINISHED FLOOR		ROOFING		PLUMBING	
Rein. Conc. Columns		Cement	Steel Frame	Composition	Wood	No. Fixtures	
Wood Columns		Pine Hard Wd	Metal Clad	Metal	Tile	ELECTRICAL WORK	
Steel Columns		Earth	Brick Veneer	Tile	T. & G.	No. Outlets	
Masonry Piers		Earth	Asbestos	Asbestos	Asbestos	Wood for Power	
Pipe Columns		Tile	Imitation Brick			OBSERVED PHYSICAL	
Steel Beams		Oil (SIDE) WALLS	Insulated			CONDITION	
Rein. Conc. Beams		Brick	Roof CONST.			Good	
Wood Beams		Tile	Flat			Good	
		Conc. Blk.	Grade			Good	
		Imitation	Monitor			Good	
		Imitation	Masonry			Good	

GEORGIA-FULTON COUNTY

Personally appeared \_\_\_\_\_

that (he) (she) is the applicant for the foregoing, and that all the above statements are true to the best of (this) (her) knowledge, and that the work to be done thereon will be done by contract with \_\_\_\_\_

Contractor ☐  
 Day Labor ☐

NAME Frank T. Lee

Address \_\_\_\_\_

Sworn to and subscribed before me this \_\_\_\_\_

day of \_\_\_\_\_

Notary Public, Fulton County, Ga.

Atlanta, Ga.

Inspector Stewart Zone \_\_\_\_\_

8-10-61 19

PERMIT No. 6467Estimated Cost \$ 10,000Permit Fee \$ 20.00

## TO THE INSPECTOR OF BUILDINGS:

Sir, I hereby make application for permit as follows, and if same is granted I agree to conform to all Building Department regulations and City Ordinances regulating same and in accordance with plans submitted:

LOCATION 68 Peachtree Cir. N. E.  
 OWNER Frank T. Lee ADDRESS 3660 Peachtree Rd. Apt. G-2  
 BUILDER Tye Const. Co. ADDRESS 89 Luckie St. N. W.  
 ARCHITECT \_\_\_\_\_ ADDRESS \_\_\_\_\_

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> ERECT              | <input checked="" type="checkbox"/> WOOD FRAME | <input checked="" type="checkbox"/> 1-FAMILY RESIDENCE | <input type="checkbox"/> OFFICE          |
| <input checked="" type="checkbox"/> REPAIR  | <input type="checkbox"/> ORDINARY MASONRY      | <input type="checkbox"/> DUPLEX                        | <input type="checkbox"/> FACTORY         |
| <input checked="" type="checkbox"/> ALTER   | <input type="checkbox"/> FIRE PROOF            | <input type="checkbox"/> APARTMENT                     | <input type="checkbox"/> WAREHOUSE       |
| <input type="checkbox"/> MAKE ADDITION TO   | <input type="checkbox"/> SEMI-FIRE PROOF       | <input type="checkbox"/> PRIVATE GARAGE                | <input type="checkbox"/> AUTO STORAGE    |
| <input checked="" type="checkbox"/> RE-ROOF | <input type="checkbox"/> UNPROTECTED METAL     | <input type="checkbox"/> STORE BLDG.                   | <input type="checkbox"/> REPAIR GARAGE   |
| <input type="checkbox"/> RE-SIDE            | <input type="checkbox"/> NON COMBUSTIBLE       | <input type="checkbox"/> FENCES                        | <input type="checkbox"/> SERVICE STATION |
| <input type="checkbox"/> DEMOLISH           | <input type="checkbox"/> HEAVY TIMBER          | <input type="checkbox"/> WALLS                         | <input type="checkbox"/> ACCESSORY BLDG. |
| <input type="checkbox"/> MOVE               | <input type="checkbox"/>                       | <input type="checkbox"/> CHURCH                        | <input type="checkbox"/>                 |

and erect fence. Interior alterations to fr. res. Re-roof, build fence. install gutters. General repairs.

APVD BY Davis-Stewart PLANS \_\_\_\_\_

NO STORIES \_\_\_\_\_ NO ROOMS \_\_\_\_\_ BATHS \_\_\_\_\_ TOILETS \_\_\_\_\_ BASEMENT \_\_\_\_\_ PART ☐ FIN. ☐  
 FULL ☐ ATTIC—UNFIN. ☐  
 NONE ☐

NO UNITS \_\_\_\_\_ TOTAL SQ. FT. AREA \_\_\_\_\_ SIZE OF BLDG. \_\_\_\_\_

HEATING Coal ☐ Gas ☐ Oil ☐ Steam ☐ H. A. Furn. Grav. ☐ H. A. Furn. Forced ☐ Unit Heaters ☐ Floor Furn. ☐  
 Boiler ☐ Radiant Htr. ☐ Contract ☐ Elec. ☐ Panel Ray ☐ SPRINKLERED: Chemical Bomb ☐ Auto. Water ☐

VENTILATION Plain Exhaust Blower ☐ Washed Air ☐ Refrigerated ☐ ELEVATORS: Passenger ☐ Freight ☐

FOOTINGS	FLOOR CONST.	Bas. Concrete	Wood Rafters	WINDOW SASH
Plain Conc. Rein. Conc.	Wood Joist	Stone	Wood Truss	Wood Steel
Spread Footings	Steel Joist	Metal	Steel Truss	Aluminum
	Metal	Wood Frame	Conc. Slab	CHIMNEY
FOUNDATION WALLS	Laminated	Wood Siding		Brick
Plain Conc. Rein. Conc.	Flat Slab	Stucco on Wood	ROOFING	Steel
Brick Conc. Blk.	Conc. on Grade	Stucco on Masonry	Composition	Concrete
Stone		Steel Frame	Metal Slate	Stone
FL. & ROOF SPTS.	FINISHED FLOOR	Metal Clad	Tile T & G.	Transite
Rein. Conc. Columns	Cement	Brick Veneer	Build-Up Asbestos	
Wood Columns	Pine Hard Wd.	Asbestos		PLUMBING
Steel Columns	Earth	Insulation Brick	PARTITIONS	No. Fixts
Masonry Piers	Tile		Wood Tile	ELECTRICAL WORK
Pipe Columns	OUTSIDE WALLS	Insulated	Steel Brick	No. Outlets
Steel Beams	Brick	ROOF CONST.	Conc. Block	Wired for Power
Rein. Conc. Beams	Tile	Flat Gable	Plastered	OBSERVED PHYSICAL CONDITION
Wood Beams	Conc. Block	Hip Monitor	Sheet Rock	Excellent Good
	Junco Brk.	Six To the Mansard		Average Poor

GEORGIA—FULTON COUNTY

Personally appeared \_\_\_\_\_ Frank T. Lee who on oath says

that he is the applicant for the foregoing and that all the above statements are true to the best of (his) (her)

Contractor ☐knowledge, and that the work to be done thereon will be done by contract with \_\_\_\_\_ Day-Labor ☐

NAME \_\_\_\_\_

Address \_\_\_\_\_

Sworn to and subscribed before me this

day of \_\_\_\_\_ 8-10-61 19

Eula H. Smith  
 Notary Public, Fulton County, Ga.

Home of  
MR. AND MRS. H. L. DeGIVE  
Atlanta

Atlanta is a city of beautiful homes, and one of the loveliest is that of Mr. and Mrs. Henry L. de Give. The house is set well back from the street, beautifully framed by luxurious oak trees. The architecture of the house is of English origin, using red tapestry brick, a light plaster, and deep brown wood to provide a contrast in color. The brick walls and terraces are picturesquely covered with English ivy. Ivy is also the theme for a delightfully shady garden on the north side of the house. In this garden the ivy is supplemented by many shrubs, among which are rhododendrons, mountain laurel, and boxwood. The ivy garden is completely enclosed by an artistic wrought iron fence with lace-like, hand-wrought iron gates. Beyond this is the rose garden, which abounds with many varieties of beautiful roses.

The de Give family has been outstanding in Atlanta since the days of the Civil War, and has contributed widely to the building and advancement of this city.

The patriarch of the family, Laurent de Give, was sent by King Leopold of Belgium to this country before the Civil War to establish trade relations between the southern states and Belgium. He served as Consul for fifty years and was decorated four times by his monarch. Mr. de Give never relinquished his Belgian citizenship. At his death in 1910, his son Henry was appointed Consul, and has held this position since that time.

Mr. and Mrs. Henry L. de Give have a daughter and four sons: Mrs. Marshall J. Wellborn, Henry, Laurent, Paul, and Louis. Henry and Paul now reside in New York City.



# Lawyers Title Insurance Corporation

TITLE BUILDING  
ATLANTA, GEORGIA



STATE OF GEORGIA

COUNTY OF Fulton

THIS INDENTURE, Made this the 26th day of April, in

the year of our Lord one thousand nine hundred and Sixty-One (19 61 ),

between HENRY L. deGIVE,

as Execut<sup>OR</sup> of the last will and testament of Katherine Ramsford deGIVE,

late of the State of Georgia, and County of Fulton, deceased, of the First

Part, (hereinafter called "grantor") and HUE R. LEE,

of the State of Georgia and County of Fulton, of the Second Part.

(hereinafter called "grantee"); the words "grantor" and "grantee" to include their respective heirs,

successors and assigns where the context requires or permits:

WITNESSETH: That the said grantor (acting under and by virtue of the power and authority contained in the said will, the same having been duly probated and recorded in the Court of Ordinary of Fulton County, Georgia), for and in consideration of

the sum of FORTY-SEVEN THOUSAND AND NO/100 - - - - -

(\$47,000.00) DOLLARS in hand paid, at and before the sealing and delivery of these presents

(the receipt of which is hereby acknowledged), has granted, bargained, sold and conveyed, and by

these presents does grant, bargain, sell and convey unto the said grantee, all that tract or parcel of

land lying and being in the City of Atlanta and in Land Lot 105 of the 17th District of Fulton County, Georgia, being composed of all, except a small southeasterly part, of Lot 17, and of all of Lot 18, of Block 5, as shown on a plat designated "Map of Analey Park", made by S. Z. Ruff, C. E., dated March 20, 1905, recorded in Plat Book 2, Page 59, Fulton County Records, and being more particularly described as follows:

BEGINNING at a point on the southwesterly side of Peachtree Circle, at the southeasterly or most easterly corner of Lot 19, of Block 5, as shown on said plat, which point of beginning is also two hundred sixty four (264) feet, more or less, southerly and southeasterly along the westerly and southwesterly sides of Peachtree Circle, following the curvature thereof towards the east, from the corner formed by the westerly side of Peachtree Circle and the southeasterly side of Sixteenth Street, formerly known and shown on said plat as Winecoff Avenue, when said street lines are extended to form an angle instead of a curve, and, from said point of beginning, running thence southeasterly, along the southwesterly side of Peachtree Circle, following the slight curvature thereof towards the east, one hundred eighty nine (189) feet to the northeasterly or most northerly corner of Lot 16, of Block 5, as shown on said plat; thence southwesterly two hundred twenty one (221) feet to a point in the northeasterly line of Lot 5, of Block 5, as shown on said plat, that is twelve (12) feet northwesterly, along the northeasterly lines of Lots 6 and 5, as shown on said plat, from the northwesterly or most westerly corner of said Lot 16; thence northwesterly, along the northeasterly lines of Lots 5 and 4, of Block 5, as shown on said plat, one hundred fifty seven (157) feet to the northeasterly or most northerly corner of said Lot 4 and, also, to the southeasterly line of Lot 3, of Block 5, as shown on said plat; thence northeasterly, along the southeasterly lines of said Lots 3 and 19, two hundred thirty two (232) feet to the southeasterly or most easterly corner of said Lot 19, the southwesterly side of Peachtree Circle and the point of beginning; being improved property known as No. 68 Peachtree Circle, N. E., according to the present system of numbering houses in the City of Atlanta, Georgia; as shown on a print of survey designated "Property of Franica Tye Lee", made by H. V. Fitzpatrick, C. E., dated March, 1961.

Grantee is to assume and pay all City and State and County taxes for the year 1961 on the above described property.

3706 309



1722394

TO HAVE AND TO HOLD the said tract or parcel of land, with all and singular the rights, members and appurtenances thereof, to the same being, belonging, or in anywise appertaining, to the only proper use, benefit and behoof of the said grantee forever, IN FEE SIMPLE: in as full and ample a manner as the same was held, possessed and enjoyed, or might have been held, possessed and enjoyed, by the said deceased.

IN WITNESS WHEREOF, each grantor herein has hereunto set hand and seal, the day and year first above written.

Signed, sealed and delivered  
in the presence of:

*John S. Brimley*  
(Unofficial Witness)

N.P.

SEAL

(Notary Public)

J. W. FLECK  
Notary Public, Fulton County, Georgia  
My Commission Expires August 31, 1964

*Henry L. de Givie, As Executor* (SEAL)  
Henry L. de Givie, As Executor as Aforesaid.

(SEAL)

FILED  
FULTON CO., GA.

APR 27 8 46 AM '61

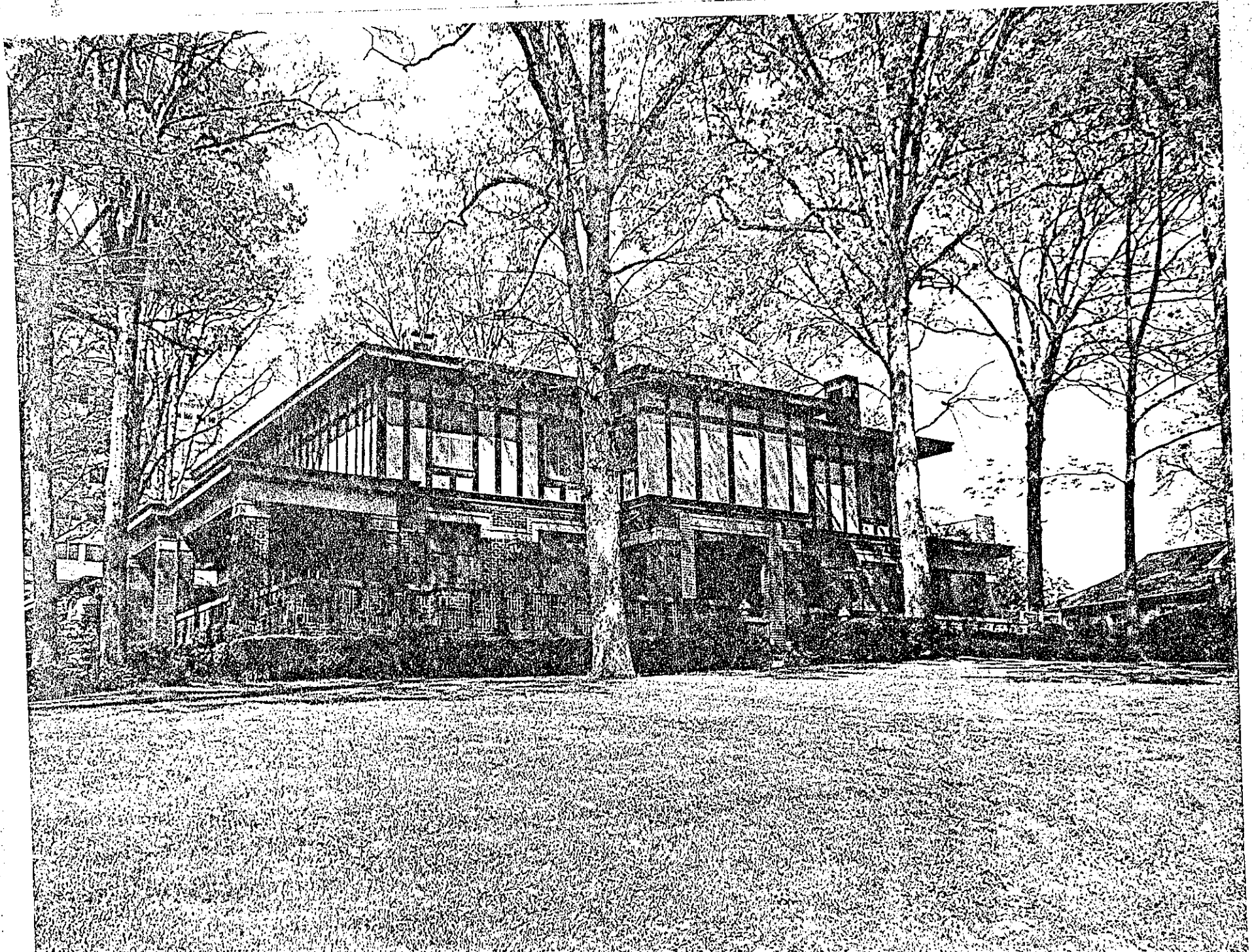
RECORDED

MAY 2 '61

*W. H. Williams*  
CLERK, SUPERIOR COURT

*W. H. Williams*  
CLERK, SUPERIOR COURT

BOOK 3706 PAGE 310





FOURTH, FIFTH, SIXTH, & SEVENTH FLOORS  
TYPICAL FLOOR FRAMING PLAN  
Scale  $\frac{1}{8}" = 1'-0"$

ALFRED G. LOSE  
STRUCTURAL AND ARCHITECTURAL  
ENGINEER  
ATLANTA, GEORGIA

EMILY WINSHIP  
MATERNITY CEILING  
OF  
THE CRAWFORD  
MEMORIAL  
ATLANTA

1330



The image shows a heavily damaged and stained piece of blue material, likely a book cover or a piece of fabric. The surface is covered with a dense, handwritten or printed text in a small, dark font, arranged in a grid-like pattern. The text is mostly illegible due to the damage and the angle of the photograph. The overall appearance is that of an old, damaged document or a piece of antique tapestry.

WILEY FENNIE & WOODLIFF  
MATERNITY CENTER  
OF  
THE EMORY AND WILSON  
MEMORIAL HOSPITAL  
AT ANNA, GEORGIA  
**HENTZ, ADLER & SHUTZ**  
ARCHITECTS



TH, FIFTH, SIXTH, & SEVENTH  
 TYPICAL FLOOR FRAMING PLAN  
 Scale 1/8" = 1'-0"

EDWARD G. LOSE  
 STRUCTURAL AND ARCHITECTURAL  
 ENGINEER  
 ATLANTA, GEORGIA

1012L	2-3/8"		See plan	1531
1-5/8"	1-5/8"	17-3/8"	Lap br. bars to 4 pt	
1-5/8"	1-5/8"	17-3/8"	1536 over 1534	
3/8" @ 12"	3/8" @ 12"	7-3/8"	Lap br. bars to 4 pt	1535
1-3/4"	1-1/2"	12-3/8"		
23-10	1-3/4"	19-3/8"		
	3/8" @ 16"	4-3/8"		
12	3/8" @ 12"	9-3/8"		

EMILY  
 EMILY WINSHIP WOODRUFF  
 MATERNITY CENTER  
 OF  
 THE CHARLES FORD W. LONG  
 MEMORIAL HOSPITAL  
 ATLANTA, GEORGIA  
 HENTZ, ADLER & SHUTZ  
 ARCHITECTS  
 J. WARREN





STANDARD  
PAPER CO.  
NEW YORK  
1900

STANDARD  
PAPER CO.  
NEW YORK  
1900





Wamsutta Mills to have enough Supercal\* sheets for all the nieces when they come home again. And for you, for all you war brides who have never had your share of Wamsutta Supercal... the famous, fine, long-wearing "Trousseau Sheet of America." WAMSUTTA MILLS, NEW BEDFORD, MASS.

YOUR BLOOD  
CAN SAVE HIM



## BE A CADET NURSE



"Serve your country while you prepare for a professional career with a secure and important future. If you are 17 or 18, a graduate with good scholastic standing from an accredited high school and are accepted by the U.S. Cadet Nurse Corps, you will receive complete nurse education under an all-expense scholarship.

"Never before have you been offered such an opportunity. Address inquiries to U. S. Cadet Nurse Corps, U. S. Public Health Service, Box 88, New York, N. Y. . . . or apply at your nearest hospital."

THOMAS PARRAN, Surgeon General  
U. S. Public Health Service

# Wamsutta

## SUPERCAL SHEETS

\*REG. U. S. PAT. OFF.

Springfield Blankets . . . Wamsutta-Some





## 68 Peachtree Circle

Architect:

Original Owner: Henry L. deGive

Date Built: 1911

For Atlantans, the name "deGive" is synonymous with the sounds of music. The family name evokes reminiscences of the deGive Opera House, and of the cultural events which took place in it. For Ansley Park residents, additionally, there is a visual recollection of the large imposing residence at 68 Peachtree Circle, now owned by Mrs. Frania T. Lee.

Henry deGive, an eminent Atlanta attorney, grew up in the house. He states that it was constructed in approximately 1911, at about the same time as the Orr house just down the street. Mr. deGive tells with pleasant memories of playing during his childhood in what was then known as "the hollow" (now Winn Park).

Mr. deGive recounts an episode which was of crucial importance to his family and to Ansley Park. During the 1950's, commercial interests acquired property fronting on Peachtree, running back toward Peachtree Circle such a distance that a part of the southern line of the property was common with a part of the northern line of the deGive lot. The commercial owners wished to commence on the property an "open air parking lot", and they had gotten from the Atlanta Zoning Board a reclassification of the property from "residential—apartment," to one which would ac-

commodate the desired use. This had been done before Henry deGive, and other interested owners, realized what was in prospect. It came to Mr. deGive's attention that his family was about to experience a parking lot in full view of his back yard.

He secured support from the Orrs and others, and brought an action for injunction. The plaintiffs won a partial victory in the trial court and, on appeal, the victory was complete. The Georgia Supreme Court, in a decision reported in Volume 211, at p. 235, struck down the rezoning. The court said the matter should have been acted on by the City Board of Adjustment instead of by the Zoning Board, and the rezoning was illegal.

Directly after the court decision, the interested parties met at the Atlanta City Hall and agreed on a zoning line halfway between Peachtree and Peachtree Circle. On the Peachtree side of the line, commercial uses would be permitted, and on the Peachtree Circle side, all uses would be residential.

Thus the vigilance and legal skills of Henry deGive and his associates were largely responsible for preserving the residential character of Peachtree Circle, and the example has been helpful over the whole area of the Park.

DM





*Ivy walk to front entrance and garden, DeGivie Home.*





*Home of Mr. and Mrs. Henry L. DeGive, Peachtree Circle, Atlanta.*



